

Student Supply List for 2 DAY Class Selections

Millinery Meet-up 2016

Billiana Borissova

LEATHER HEADPIECES & LEATHER FLOWERS

- 1 yd heavy buckram (2 layers needed in shaping over button block)
- blocking cord
- pins
- glue gun
- nappa Lamb leather (softer the better): quantity needed to be able to cover block with 2 layers. (one layer on top of block and other layer for the lining) (smaller block=less leather)
- alpaca wire 0.8mm, #23 gauge wire
- white glue
- leather or fabric glue
- jewelry pliers
- silk threads
- stamens
- button block or small simple hat/fascinator block
- blocking pins
- cling wrap to protect the hat block

- Troqueles (metal flower molds will be supplied by instructor for use)

Rose Hudson

STRAW BRAID WALKING HAT, CIRCA 1910

- velvet ribbons for bows
- flowers, small to medium in size, 4-6 in quantity
- cherries or fruit
- veiling
- threads to match your Swiss braid
- threads to match your fabrics
- millinery wire (cotton covered heavy gauge 12mm) #18 gauge
- petersham ribbon for headlining 25mm width 60cm length
- elastic and combs for fastenings
- small quantity of silk if you wish to line your hat
- 5 yards of Swiss braid or raffia braid 1.5" wide
- ½ yard of buckram or esparterie
- ¾ yard of silk organza, or a lightweight cotton such as lawn or voile (a nice quality tulle is acceptable also)
- sewing machine (5 of the 8 classes on Sunday & Monday require a sewing machine. Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.)

Rose's Sewing Basket:

- Scissors
- Pliers
- Tapes measure
- Apron
- Thimble
- Needles (size 9, 10)
- Berry pins
- Chalk
- Threads for your projects in matching colours
- Pencil and paper for note taking
- Floral tape black and or white
- Awl – for piercing holes
- Craft glue (clear adhesive) 250ml not white wood glue
- Craft/beading/fuse wire 26 gauge (not sure what you call it)
- Scrap of fabric for glue spills/mess
- Cling wrap
- Chocolate (optional... not really...essential!)

Edwina Ibbotson

HOW TO MAKE YOUR OWN POUPEE & PRESSING TOOLS... AND HOW TO USE THEM

- 2 yards Heavy buckram
- 1 yard medium weight (not light) "Muslin"
- 1 yard batting or heavy unbleached flannel
- 1 yard crinoline (not horsehair) or light-weight buckram
- 18 inches rope about the circumference of your pinky finger
- small tin of Boat Varnish
- brush for varnish
- Millinery needles size 8
- thread, off white
- scissors
- 1 roll cotton stuffing
- sewing machine (5 of the 8 classes on Sunday & Monday require a sewing machine. Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.)

SUPPLY FEE of \$190 to Edwina for $\frac{3}{4}$ finished poupee she is bringing for each student

Eugenie van
Oirschot

RHYTHMIC MOVEMENTS

- sewing machine (5 of the 8 classes on Sunday & Monday require a sewing machine. Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.)
- sewing machine needles
- 1 yard vilsofix: Pellon's Heavy-Duty Wonder-Under #725
- 2 yards **stiffened** sinamay (you can bring 2x 1yard if you want to work with different colors)
- edge finishing straw braid: about 30-40 yards 3/16" wide (e.g. single starbright)
- thread in the color of the straw braid or invisible thread, (suitable for sewing machine work)
- a small round fascinator base matching the color of the sanity
- hat elastic, a comb or headband
- standard millinery tool kit (needle, thread, sewing pins, measuring ribbon etc.)
- sharp scissors
- about 20-30 sheets printer paper (for experimenting and pattern making)
- box tape, transparent
- rulers or measuring triangle (for cutting and drawing)
- optional: decorative materials like beads or feather if you want to pimp up your design

Lina Stein

ANIMATION OF CRINOLINE OR CRIN-O-LATION

- steam iron
- parchment paper
- 5 yards Crinoline - 4" wide is nice!
- old cheap flowers, sparkly fabric (sequins etc) they get chopped up, so nothing special!!
- 1-2 yards Fusible web - Pellon Fusible Featherweight
- 2 yards Satin bias binding to match crinoline
- 2 yards millinery wire #18 or steel spring wire
- pins
- sewing needle
- thread
- wire cutters
- thumb tacks/ drawing pins
- scissors
- stanley knife
- button block/small shape, fascinator block to make a base on
- ½ yard buckram
- ½ yard fabric to cover shape with
- ½ yard interfacing to go under fabric
- sewing machine

Jane Stoddart

HEAVENLY PIECES! LACE, WIRE WORK & CRIN

- ¼ to ½ yard Guipure or corded lace fabric (around 24 -32 inches wide)
- 5 yards millinery #18 gauge wire (white for light color lace & black for dark color lace)
- ¼ yard bridal tulle (color to tone with lace) OR acrylic paint (color to match lace)
- 2-5 yards plain and/or pleated crinoline (6-8 inch wide)
- 2 yards narrow crinoline (2 inch) optional
- 250ml bottle (approx 8 oz) Selleys Aquahere PVA wood glue or similar
- Hotfix crystals
- Hotfix crystal heat gun (optional)
- Veiling and trims (optional)
- matching sewing thread
- basic millinery sewing kit
- needle nose pliers / wire cutters
- small plastic bucket (ice cream container or similar size)
- Polystyrene head or canvas dolly
- disposable Latex gloves
- hairdryer
- cling wrap
- pencil, pen, notebook

DRAPING TECHNIQUES FOR PATTERN DEVELOPMENT

- sewing machine (5 of the 8 classes on Sunday & Monday require a sewing machine. Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.)
- sewing machine needles
- sewing machine bobbins
- fabric shears
- paper shears
- wire cutter
- pliers
- straight pins
- hand sewing needles
- Beeswax, Thread Heaven or similar thread conditioner
- several colors of thread
- wood or poly utility head block
- 18" C-thru plastic ruler
- Pattern-making curves
- pencils: colored & graphite
- 1 yard appropriate fashion fabric: light to medium weight wool; Thai, dupioni, shantung, noil, organza or other medium weight silk or similar synthetic; non-stretch velvet or velveteen; medium weight linen, cotton or blend; brocade or jacquard; or a combination
- 1 yard light or crinoline weight buckram
- 1 yard medium weight buckram
- 1 yard muslin or similar mockup fabric
- #19 millinery wire
- 1 yard lining fabric
- 1 yard #9 petersham or millinery gros grain ribbon
- roll of brown craft paper
- Any desired trims: flowers, feathers, beads, buckle, buttons, etc.

BASIC BLOCKING TECHNIQUES AND BRIM EDGES

- Variety of hat blocks (if you are driving- bring your hat blocks, if flying, please email Wayne photos of your blocks and plan to discuss with Wayne before MMU so they can be included in discussions for alternate uses and how best to manage blocking with them.
- Straw hoods - parisial and/or sisal
- Felt hoods - wool and/or fur felt
- blocking cord (double twist nylon)
- 1 yard of muslin or flannel to cut bias strips for blocking bandages
- blocking tacks (Moore $\frac{5}{8}$ inch)
- small hammer
- scissors
- wire cutters
- pliers
- pins
- hand needles
- thread to match straws and felts or the fabric yardage used for brim edge binding
- rotary cutter (Arrowmont has cutting mats available but you are welcome to bring yours)
- gloves (lightweight rubber electrical or gardening or dishwashing gloves)
- steam iron (in classroom but if driving bring your own)
- steam pot
- water spray bottle
- sewing machine (without base plate to cantilever over the edge of a table) (best machine would be a Pfaff 1222 or 1229) *Wayne will supply this machine in class; but 5 of the 8 classes on Sunday & Monday require a sewing machine. Arrowmont will provide approximately 3 per class room. Please bring your own if possible to avoid long waits for the sewing machine.*
- ribbon and bias tape hand folders: Dritz 1 inch folder & Clover 2 inch folder
- 10 yards #5 ($\frac{7}{8}$) cotton/rayon grosgrain ribbon
- fabric yardage for cutting bias strips (dupioni silk / suitable fabrics for binding brim edge)
- 5 yards brimlock
- 5 yards millinery wire #20 and /or #19 and a few wire joiners
- machine attachment folders and binders
- clamps to secure cantilevered sewing machine over the edge of a table

