

## MMU 2018 2-DAY COURSE SUPPLY LIST

Instructor / COURSE	NOTES:	Required Supplies & Equipment:
<b>BASIC MILLINERY SEWING KIT</b>	<i>Thank you to Louise MacDonald for this excellent list for the sewing kit!</i>	<ul style="list-style-type: none"><li><input type="checkbox"/> Medium to large scissors for cutting straw</li><li><input type="checkbox"/> Smaller scissors for cutting threads</li><li><input type="checkbox"/> Long nose pliers for cutting wire - wire cutters</li><li><input type="checkbox"/> Needles (preferably Straws size 7 to 9)</li><li><input type="checkbox"/> Thread</li><li><input type="checkbox"/> Tailors chalk</li><li><input type="checkbox"/> Tape measure with both inches and centimeters marked!</li><li><input type="checkbox"/> A pack of long pins (Dressmaker's pins, glass head straight pins, ball head straight pins or quilting pins).</li><li><input type="checkbox"/> A well fitting thimble</li></ul>

Bridget Bailey

**MASTERCLASS IN  
BRIDGET BAILEY'S  
SINAMAY TECHNIQUES**

**Supply List:**

- 1-1/2 meter of ivory STIFFENED sinamay per student.
- Paint brushes - one 2cm firm bristle brush is a good size for stiffening
- Small plastic pot the size of an egg cup to mix stifferer
- Paint brushes - two 2 inch decorating brush for painting dyes
- Small plastic pots to mix dye in that are too low to fall over - 3 per person
- 1 bigger plastic pot for washing out brushes
- Plastic teaspoon for mixing dyes - 4
- TWO old towels about half a meter square to paint on
- Rubber gloves and apron
- Sharp wire cutter for cutting fine wire
- A piece of card stock about the thickness of a post card to make patterns
- 1 large size (gallon) ziplock plastic bag

Laura Whitlock

## CRYSTOFORM

CRYSTOFORM is sometimes referred to as PETG. It is a brilliant heat responsive “Thermoplastic”. It comes in sheet form and various thicknesses. .50mm thickness is preferred as .75 is much more difficult to sew through.

SOURCE FOR CRYSTOFORM:

<https://www.walmart.com/ip/ONE-PETG-CLEAR-PLASTIC-SHEET-020-24-X-48/553063804?wmlspartner=wlp&selectedSellerId=7937&adid=2222222227077840326&wmlspartner=wmlabs&wl0=&wl1=g&wl2=c&wl3=190090865191&wl4=pla-294536033519&wl5=9010080&wl6=&wl7=&wl8=&wl9=pla&wl10=115794140&wl11=online&wl12=553063804&wl13=&veh=sem>

To eliminate the travel problem with aerosols, Montana spray paint will be provided for class use with a materials fee of approximately **\$10**.

- 1-2 sheets of Crystoform, .50mm thickness
- strong scissors
- Legal size (A4) paper (several sheets) or sketch pad
- Sharpie marker
- pencil
- nagorie or biot feathers to be used as stamens, 6-12
- 1 meter millinery wire, any gauge
- pliers
- wire cutters
- masking tape
- floral tape
- awl
- millinery sewing kit
- heat gun with the tubular nozzle if possible (concentrates heat to a narrow line/point); this is not a hot glue gun!
- Helmar 450 glue
- sand bag
- 2 yd ½” grosgrain, velvet or satin ribbon to wrap headband
- one of the following (your preference): Narrow metal headband, double metal headband or 36-tooth wire comb (they can be found on [judithm.com](https://www.judithm.com)):

<https://www.judithm.com/catalog/hat-fasteners>

Galina Koford

**JAPANESE SOMEBANA  
FLOWERS: SILK, LEATHER  
& SUEDE**

Students must purchase the following prepared kits from the Tutor:

Pre-cut kit of **suede** for flower making with dyes Japanese glue and other Japanese materials. **\$30**

Pre-cut kits of stiffened **silk** with dyes, Japanese glue and other Japanese materials. **\$25**

Optional Leather Kit or bring your own leather as specified in materials:

Pre-cut kit of **leather** for flower making. **\$20**

Flower Making Tool Heads (tool heads only) can be purchased from instructor by pre-order or [www.galelina.com.au](http://www.galelina.com.au) and the price ranges between \$140-250 depending on the number of irons in the set.

110/60 voltage soldering iron wand to hold the Flower Making Tool Heads is available for pre-order and pick-up at Millinery Marketplace.

*(If you have an existing electric Flower Making Tool Kit of the correct voltage....Perfect!)*

- Electric Flower Making Tool Kit\*
- screwdriver to change tool heads in soldering iron
- pencil & pen
- scissors to cut silk
- scissors to cut leather
  
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- screwdriver to change tool heads in soldering iron
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- 5-7 soft, flat, medium paint brush (1/4" - 1/2" wide)
- medium disposable paint brush (1/4" - 1/2" wide)
- piece of thin cotton material (handkerchief weight), 30cm minimum
- 2 or 3 pieces of cotton bed sheet thickness material, 30cm minimum
- 2 or 3 pieces of foam rubber, 15cm square minimum, 5cm thickness minimum
- toothbrush
- wood glue (Elmer's)
- strong quick-drying clear glue, Helmars 450 or Aleene's Quick Dry Tacky Glue (not PVA white glue)
- bath towel
- hand towel
- 50 - 60 sheets of white paper
- florist wire, 3-4 pieces, 12-16" long (24-30 gauge if possible)

Galina Koford

**JAPANESE SOMEBANA  
FLOWERS: SILK, LEATHER  
& SUEDE**  
*continued*

- 2 pieces of thin stiff plastic (15cm x 10cm minimum)  
e.g. plastic folder
- aluminum or glass pan to put hot tools on
- 6-8 glass jars or plastic cups to mix dyes
- tweezers with rounded smooth tips without notches,  
optional
- florist wire cutters
- flower stamens
- long nose pliers
- wire cutters
- hair dryer, optional
- disposable thin gloves, optional

**MATERIALS**

Students, depending on their progress, will make 1-2 different leather flowers. So they need several thin (1mm thick leather or less is the best) pieces of leather (goat, sheep, deer, kangaroo, pig). At least 2 pieces of different color leather (30 cm square each minimum), one is for flower and the other is for leaves and stem.

*A leather kit is available for purchase from the instructor if more convenient than bringing your own leather.*

Dirk-Jan Kortschot &  
Marcel de Leeuw  
DeHoedenmaker

**PLAYING WITH PAPER,  
SILK AND VLISOFIX**

Each student will need a sewing machine in this course. Arrowmont has a very limited number of sewing machines available for use; but to avoid waiting/sharing, make every effort to bring your own.

- sewing machine
- hatblock, basic or dolly head
- iron
- scissors
- boxcutter (breakaway blades) or exacto knife (sharp!)
- measuring tape
- painters tape
- dressmaker pins
- needle and thread to match fabric(s)
- 2 pieces of 120 gram (#32 weight) drawing paper, 65cm x 50cm
- habotai silk in different colors, ½ meter per color for a total of 1.5 meters of silk altogether
- vlisofix/ Pellon Heavy Duty Wonder-Under #725 with paper backing, 2 meters x 50cm
- 12mm hair band (satin covered) or a comb
- 5 meters straw braid; 1.2 cm or ½” wide, to match fabrics(s)
- 7 feather quills/spines

Louise Macdonald

**TWIST AND SHAPE**

It is essential that the sinamay is stiffened. Plain colors work best. Avoid patterned or basketweave sinamay.

Good resources for stiffened sinamay are:

[www.judithm.com](http://www.judithm.com)

[http://  
www.hattersmillinerysupplies.com.au](http://www.hattersmillinerysupplies.com.au)

You are bringing 2 pieces of sinamay. Sinamay is cut into 1.5 yard size pieces of contrasting colors.

- 2-pieces of 1.5 yard cuts of stiffened sinamay in contrasting colors.
- 2 yards of cotton or rayon covered millinery wire (19 gauge), OR brim-reed (polyester wire) and a brass joiner (also known as a ferrule).
- Thread to match your sinamay
- A polystyrene foam head or poupee
- A button beret or pill box OR hat base to attach your sinamay trims. This can be something you have made yourself or purchased. Choose a color and materials (Louise suggests straw or sinamay) that compliments your sinamay.
- Millinery sewing kit

Phillip Rhodes

**OLD FROM NEW**

- crown hat block (with squared off bottom as the hat is blocked using the bottom edge as the shape)
- steamer
- stiffened sinamay, 1.5 yards (advisable to keep color ways the same with fabrics), PLEASE make sure you have stiffened sinamay!!
- 1 yard of fabric (used to cover and line the turban shape) Suggested fabrics—satin, silk, quality cotton, straw cloth, nothing too bulky
- 1/2 yard or a good off-cut of a tonal or contrasting sinamay, for hat trimming
- 30" of matching or tonal petersham ribbon, 1-2" wide
- 2 yards millinery wire (#21 gauge)
- thread to match or contrast for feature machine stitching and construction
- blocking pins
- men's handkerchief (old) for pressing cloth, or something similar
- basic millinery sewing kit—scissors, needles, threads, pliers, pins, thimble, etc

Lina Stein

**SEDUCTION BY DAY...  
SEDUCTION BY NIGHT**

- Ready made Paris Net or Sinamay skullcap to sit 1" above the tip of the ear-lobe or mid/upper forehead (THESE WILL BE AVAILABLE IN THE MILLINERY MARKETPLACE)
- 3 meters Crinoline (Horsehair) 3" width
- 4 m heavy millinery wire #18
- Pliers/Wire-cutters suitable for cutting and bending wire
- Ferrules
- Button thread/ strong thread for joining wires
- 2 - skein of embroidery thread to match the wearer's hair color
- 1 tube Helmar 450
- 1 m hat elastic
- 1-2 m Tulle matching the crinoline (horsehair) color for covering the wire frame (3" width)
- 3 m satin BIAS binding matching the lace or crinoline (horsehair) for brim edge
- 50cm x 50cm PRE-STIFFENED Guipure lace
- 1 spool florist wire
- Sewing Kit - needles, pins, etc.
- Small Wonder Clips (quilter clips) [www.judithm.com](http://www.judithm.com)
- Threads matching fabrics and lace
- IRON (there will be some provided by Arrowmont; but strongly urge you to bring your own if possible)
- Measuring tape
- Ruler
- Calculator (one on your phone will work)
- Dolly head / poupee or crown block
- Small free standing mirror or hand mirror
- Nail polish to match lace