

MMU 2018 2-DAY COURSE SUPPLY LIST

Instructor / COURSE	NOTES:	Required Supplies & Equipment:
BASIC MILLINERY SEWING KIT	<p><i>Thank you to Louise MacDonald for this excellent list for the sewing kit!</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Medium to large scissors for cutting straw <input type="checkbox"/> Smaller scissors for cutting threads <input type="checkbox"/> Long nose pliers for cutting wire - wire cutters <input type="checkbox"/> Needles (preferably Straws size 7 to 9) <input type="checkbox"/> Thread <input type="checkbox"/> Tailors chalk <input type="checkbox"/> Tape measure with both inches and centimeters marked! <input type="checkbox"/> A pack of long pins (Dressmaker's pins, glass head straight pins, ball head straight pins or quilting pins). <input type="checkbox"/> A well fitting thimble
<p>Ian Bennett</p> <p>CRYSTOFORM</p>	<p>CRYSTOFORM is sometimes referred to as PETG. It is a brilliant heat responsive "Thermoplastic". It comes in sheet form and various thicknesses. .50mm thickness is preferred as .75 is much more difficult to sew through.</p> <p>SOURCE FOR CRYSTOFORM:</p> <p>https://www.walmart.com/ip/ONE-PETG-CLEAR-PLASTIC-SHEET-020-24-X-48/553063804?wmlspartner=wlp&selectedSellerId=7937&adid=22222222227077840326&wmlspartner=wmlt&wlo=&wl1=g&wl2=c&wl3=190090865191&wl4=pla-294536033519&wl5=9010080&wl6=&wl7=&wl8=&wl9=pla&wl10=115794140&wl11=online&wl12=553063804&wl13=&veh=sem</p>	<ul style="list-style-type: none"> <input type="checkbox"/> 1-2 sheets of Crystoform, .50mm thickness <input type="checkbox"/> strong scissors <input type="checkbox"/> Legal size (A4) paper (several sheets) or sketch pad <input type="checkbox"/> Sharpie marker <input type="checkbox"/> pencil <input type="checkbox"/> nagorie or biot feathers to be used as stamens, 6-12 <input type="checkbox"/> 1 meter millinery wire, any gauge <input type="checkbox"/> pliers <input type="checkbox"/> wire cutters <input type="checkbox"/> masking tape <input type="checkbox"/> floral tape <input type="checkbox"/> awl <input type="checkbox"/> millinery sewing kit <input type="checkbox"/> heat gun with the tubular nozzle if possible (concentrates heat to a narrow line/point); this is not a hot glue gun! <input type="checkbox"/> Helmar 450 glue <input type="checkbox"/> sand bag

<p>Ian Bennett</p> <p>CRYSTOFORM <i>continued</i></p>	<p>To eliminate the travel problem with aerosols, Montana spray paint will be provided for class use with a materials fee of approximately \$10.</p> <p>Wooden ball for curving the plastic will be provided by instructor.</p>	
<p>Edwina Ibbotson</p> <p>INSERTS, DOTS AND PAINTING</p>		<p>Materials for Inserts</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2 contrasting color fur felt hats blocked and stiffened on a mid-sized button/beret; one felt still on the block when you come to class <input type="checkbox"/> millinery needles, size 9 <input type="checkbox"/> thread to match both colors of felt <input type="checkbox"/> scalpel, exacto knife, other sharp knife <input type="checkbox"/> dress making pins (long bead head pins) <input type="checkbox"/> thimble <input type="checkbox"/> scissors for thread <input type="checkbox"/> metal ruler <input type="checkbox"/> thin card stock (like a cereal box/carton)

Edwina Ibbotson

**INSERTS, DOTS AND
PAINTING**
continued

Materials for Dots

- 2 contrasting parisial straw hoods/capelines
- .25 meter (or scrap bits) sinamay in contrasting colors (optional)
- scissors for straw
- millinery needles, size 10
- thread to match both colors
- thimble
- thick card stock (approx 2-3mm)
- cling film/wrap (kitchen plastic wrap)
- stiffener (PVA okay)

Materials for Painting

- felt hood or scraps (light & dark colors) to experiment
- paint (Dylon fabric paint in colors to compliment felts (light & dark colors); just bring a couple and class will share
- 2-3 small paint brushes, with rigid bristles that you are willing to cut shorter
- iron
- pressing cloth
- grease proof paper such as baking paper/parchment paper

<p style="text-align: center;">Candace Kling</p> <p style="text-align: center;">RIBBON COCKADES</p>	<p>Notes from Candace:</p> <p>BASIC SEWING SKILLS ARE REQUIRED.</p> <p>I recommend using cotton, silk or rayon grosgrain or petersham (or ribbon woven of a combination of tase materials) rather than using the polyester variety. Ribbon labeled acetate will also work. Some grosgrain ribbon is called petersham. It will work also.</p> <p>Papery florist's ribbon will not work for this class. The ribbon must have a bias stretch (check before you buy). You can purchase several colors of any width, but make sure your cuts are at least 4 yards. If you want to bring more striped ribbon, you are welcome to do so.</p>	<p>TOOLS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> all purpose scissors (paper, fabric, wire-edged ribbon) <input type="checkbox"/> ball head pins <input type="checkbox"/> 2 packets alligator clips (MICRO 1 1/8" Smooth Clips, no teeth) instructor will furnish source <input type="checkbox"/> needles & thread <input type="checkbox"/> tape measure <input type="checkbox"/> notebook & pencil/pen (2 colors) <input type="checkbox"/> folder for 8 1/2" x 11" handouts <input type="checkbox"/> Scotch or generic brand magic tape, 1/2" or 3/4" <p>SUPPLIES:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 15 yards of grosgrain ribbon, 1 1/2" wide <input type="checkbox"/> 10 yards of grosgrain or petersham ribbon, 1" wide <input type="checkbox"/> 4 yards of striped grosgrain or petersham ribbon, 1" wide <input type="checkbox"/> 3 yards of wire-edged ribbon, 1 1/2" wide, variegated & flower colored <input type="checkbox"/> various single large buttons for cockade centers (optional)
<p style="text-align: center;">Galina Koford</p> <p style="text-align: center;">JAPANESE SOMEBANA FLOWERS: SILK, LEATHER & SUEDE</p>		<ul style="list-style-type: none"> <input type="checkbox"/> Electric Flower Making Tool Kit* <input type="checkbox"/> screwdriver to change tool heads in soldering iron <input type="checkbox"/> pencil & pen <input type="checkbox"/> scissors to cut silk <input type="checkbox"/> scissors to cut leather

Galina Koford

**JAPANESE SOMEBANA
FLOWERS: SILK, LEATHER
& SUEDE**
continued

Students must purchase the following prepared kits from the Tutor:

Pre-cut kit of **suede** for flower making with dyes Japanese glue and other Japanese materials. **\$30**

Pre-cut kits of stiffened **silk** with dyes, Japanese glue and other Japanese materials. **\$25**

Optional Leather Kit or bring your own leather as specified in materials:

Pre-cut kit of **leather** for flower making. **\$20**

Flower Making Tool Heads (tool heads only) can be purchased from instructor by pre-order or www.galelina.com.au and the price ranges between \$140-250 depending on the number of irons in the set.

110/60 voltage soldering iron wand to hold the Flower Making Tool Heads is available for pre-order and pick-up at Millinery Marketplace.

(If you have an existing electric Flower Making Tool Kit of the correct voltage....Perfect!)

- 5-7 soft, flat, medium paint brush (1/4" - 1/2" wide)
- medium disposable paint brush (1/4" - 1/2" wide)
- piece of thin cotton material (handkerchief weight), 30cm minimum
- 2 or 3 pieces of cotton bed sheet thickness material, 30cm minimum
- 2 or 3 pieces of foam rubber, 15cm square minimum, 5cm thickness minimum
- toothbrush
- wood glue (Elmer's)
- strong quick-drying clear glue, Helmars 450 or Aleene's Quick Dry Tacky Glue (not PVA white glue)
- bath towel
- hand towel
- 50 - 60 sheets of white paper
- florist wire, 3-4 pieces, 12-16" long (24-30 gauge if possible)
- 2 pieces of thin stiff plastic (15cm x 10cm minimum) e.g. plastic folder
- aluminum or glass pan to put hot tools on
- 6-8 glass jars or plastic cups to mix dyes
- tweezers with rounded smooth tips without notches, optional
- florist wire cutters
- flower stamens
- long nose pliers
- wire cutters
- hair dryer, optional

Galina Koford

**JAPANESE SOMEBANA
FLOWERS: SILK, LEATHER
& SUEDE**
continued

disposable thin gloves, optional

MATERIALS

Students, depending on their progress, will make 1-2 different leather flowers. So they need several thin (1mm thick leather or less is the best) pieces of leather (goat, sheep, deer, kangaroo, pig). At least 2 pieces of different color leather (30 cm square each minimum), one is for flower and the other is for leaves and stem.

A leather kit is available for purchase from the instructor if more convenient than bringing your own leather.

Dirk-Jan Kortschot &
Marcel de Leeuw
DeHoedenmaker

**PLAYING WITH PAPER,
SILK AND VLISOFIX**

Each student will need a sewing machine in this course. Arrowmont has a very limited number of sewing machines available for use; but to avoid waiting/sharing, make every effort to bring your own.

- sewing machine
- hatblock, basic or dolly head
- iron
- scissors
- boxcutter (breakaway blades) or exacto knife (sharp!)
- measuring tape
- painters tape
- dressmaker pins
- needle and thread to match fabric(s)
- 2 pieces of 120 gram (#32 weight) drawing paper, 65cm x 50cm
- habotai silk in different colors, ½ meter per color for a total of 1.5 meters of silk altogether
- vlisofix/ Pellon Heavy Duty Wonder-Under #725 with paper backing, 2 meters x 50cm
- 12mm hair band (satin covered) or a comb
- 5 meters straw braid; 1.2 cm or ½” wide, to match fabrics(s)
- 7 feather quills/spines

Louise MacDonald

TWIST AND SHAPE

It is essential that the sinamay is stiffened. Plain colors work best. Avoid patterned or basketweave sinamay.

Good resources for stiffened sinamay are:

www.judithm.com

[http://
www.hattersmillinerysupplies.com.au](http://www.hattersmillinerysupplies.com.au)

You are bringing 2 pieces of sinamay. Sinamay is cut into 1.5 yard size pieces of contrasting colors.

- 2-pieces of 1.5 yard cuts of stiffened sinamay in contrasting colors.
- 2 yards of cotton or rayon covered millinery wire (19 gauge), OR brim-reed (polyester wire) and a brass joiner (also known as a ferrule).
- Thread to match your sinamay
- A polystyrene foam head or poupee
- A button beret or pill box OR hat base to attach your sinamay trims. This can be something you have made yourself or purchased. Choose a color and materials (Louise suggests straw or sinamay) that compliments your sinamay.
- Millinery sewing kit

Phillip Rhodes

OLD FROM NEW

- crown hat block (with squared off bottom as the hat is blocked using the bottom edge as the shape)
- steamer
- stiffened sinamay, 1.5 yards (advisable to keep color ways the same with fabrics), PLEASE make sure you have stiffened sinamay!!
- 1 yard of fabric (used to cover and line the turban shape) Suggested fabrics—satin, silk, quality cotton, straw cloth, nothing too bulky
- 1/2 yard or a good off-cut of a tonal or contrasting sinamay, for hat trimming
- 30" of matching or tonal petersham ribbon, 1-2" wide
- 2 yards millinery wire (#21 gauge)
- thread to match or contrast for feature machine stitching and construction
- blocking pins
- men's handkerchief (old) for pressing cloth, or something similar
- basic millinery sewing kit—scissors, needles, threads, pliers, pins, thimble, etc

Vladimir Straticiuc

**FANTASY HAT WITH WIRE
STRUCTURE**

- 10 meters cotton or nylon covered Wire, 1.25mm gauge or #18
- Super Glue
- Invisible thread
- bead head pins, long
- 1 meter sinamay (**unstiffened**)
- 1 meter pinakpok
- 1 meter lace (better if it is a little stretchy)
- hair band (Alice band), 1.5 to 2cm wide
- needles, variety pack
- Fabri-Tac glue
- craft paper, brown paper
- set of jewelry pliers
- scissors
- hot glue gun with glue sticks
- cork board, similar to a small bulletin board

