

MMU 2018 MINI COURSE SUPPLY LIST

| Instructor / COURSE | NOTES: | Required Supplies & Equipment: |
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| BASIC MILLINERY SEWING KIT | <i>Thank you to Louise MacDonald for this excellent list for the sewing kit!</i> | <ul style="list-style-type: none"> <input type="checkbox"/> Medium to large scissors for cutting straw <input type="checkbox"/> Smaller scissors for cutting threads <input type="checkbox"/> Long nose pliers for cutting wire - wire cutters <input type="checkbox"/> Needles (preferably Straws size 7 to 9) <input type="checkbox"/> Thread <input type="checkbox"/> Tailors chalk <input type="checkbox"/> Tape measure with both inches and centimeters marked! <input type="checkbox"/> A pack of long pins (Dressmaker pins, glass head straight pins, ball head straight pins or quilting pins). <input type="checkbox"/> A well fitting thimble |
| <p>Ian Bennett</p> VEILING: BLOCKING & CREATING FACE & FULL VEILS | | <ul style="list-style-type: none"> <input type="checkbox"/> A poupe or Dolly head, this can be a polystyrene which we need to cover in Glad wrap <input type="checkbox"/> veiling <input type="checkbox"/> sewing thread to match veiling <input type="checkbox"/> millinery sewing kit <input type="checkbox"/> dressmaker pins <input type="checkbox"/> hairspray or 'felt' stiffener and brush <input type="checkbox"/> millinery wire <input type="checkbox"/> pliers <input type="checkbox"/> wire cutters <input type="checkbox"/> masking tape |

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| <p>Edwina Ibbotson</p> <p>METAL FLOWERS</p> | | <ul style="list-style-type: none"> <input type="checkbox"/> mid weight scissors that can be used on metal (children's craft scissors work well) <input type="checkbox"/> Awl <input type="checkbox"/> Flower making tools - metal balls (+/- 5mm ball, +/- 20mm ball, +/- 35mm ball, rat tail) <input type="checkbox"/> 2 metal sheets (200mm x 300mm) aluminum, copper or gold; (approximate thickness of .3mm, but 0.1mm or 0.2mm work as well) Recommend ArtEmboss Metallic Metal Foil <input type="checkbox"/> Pliers <input type="checkbox"/> Sand bag or other firm pressing pad <input type="checkbox"/> mid to heavy weight muslin (100% natural fabric!) to cover metal tools <input type="checkbox"/> 100% cotton thread to tie muslin to tools |
| <p>Candace Kling</p> <p>BOWS BOWS BOWS</p> | | <p>TOOLS:</p> <ul style="list-style-type: none"> <input type="checkbox"/> scissors for silk <input type="checkbox"/> scissors for wire ribbon & paper <input type="checkbox"/> ball head pins <input type="checkbox"/> needles & thread <input type="checkbox"/> tape measure <input type="checkbox"/> notebook & pencil/pen (2 colors) <input type="checkbox"/> folder for 8 ½" x 11" handouts <p>SUPPLIES:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3 yards wire edged ribbon, 1½" wide <input type="checkbox"/> 3 yards wire edged ribbon, 1" wide <input type="checkbox"/> 1 yard of fabric (something with body...luscious, but not too soft) |

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| <p style="text-align: center;">Galina Koford</p> <p style="text-align: center;">EVA FOAM FLOWERS</p> | <p>EVA FOAM will be provided by Tutor. Cost is \$5 per student for one flower. Payable to instructor in class.</p> | <ul style="list-style-type: none"> <input type="checkbox"/> hot glue gun, glue sticks <input type="checkbox"/> scissors <input type="checkbox"/> oil pastel crayons or soft pastels <input type="checkbox"/> iron <input type="checkbox"/> bath towel <input type="checkbox"/> handkerchief (thin), or something similar <input type="checkbox"/> several small pieces of sponge <input type="checkbox"/> floral wire, 3-4 pieces (26-28 gauge if possible) <input type="checkbox"/> 10-15 sheets of white paper <input type="checkbox"/> awl <input type="checkbox"/> 2-3 small glass jars or plastic cups for water <input type="checkbox"/> bicycle or gym gloves (non-slip), optional <input type="checkbox"/> Helmar 450 Quick Dry glue (preferred) or Aleene's Quick Dry Tacky Glue <input type="checkbox"/> aluminum foil (about a 12" piece) <input type="checkbox"/> flower stamens <input type="checkbox"/> thin disposable gloves, optional <input type="checkbox"/> pinking shears, optional <input type="checkbox"/> ruler |
| <p style="text-align: center;">Dirk-Jan Kortschot & Marcel de Leeuw DeHoedenmaker</p> <p style="text-align: center;">PLAYING WITH BUNTAL/ JINSIN</p> | | <ul style="list-style-type: none"> <input type="checkbox"/> 1 meter x 40-50cm buntal/Jinsin; different colors and / or stripes <input type="checkbox"/> Needles and thread to match buntal <input type="checkbox"/> scissors <input type="checkbox"/> measuring tape <input type="checkbox"/> box cutter (breakaway blades) or exacto knife (sharp!) <input type="checkbox"/> dressmaker pins <input type="checkbox"/> basic millinery sewing kit |

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| <p>Louise MacDonald</p> <p>SCULPTED SINAMAY TURBANS</p> | <p>Louise recommends a <i>Millinery Meet-up</i> logo apron available in the Millinery Marketplace.</p> | <ul style="list-style-type: none"> <input type="checkbox"/> 2 yards of stiffened sinamay <input type="checkbox"/> Thread in the color of your sinamay <input type="checkbox"/> An Apron <input type="checkbox"/> Long pins, for example Quilting pins or other ball head pins that are about 2 inches or longer <input type="checkbox"/> A Styrofoam head or balsa dolly head <input type="checkbox"/> Millinery Sewing Kit |
| <p>Phillip Rhodes</p> <p>SIMPLE TOOLED FLOWERS</p> | | <ul style="list-style-type: none"> <input type="checkbox"/> glue gun and glue sticks <input type="checkbox"/> large ball tool and rat tail tool <input type="checkbox"/> 6" strip of sinamay (keep all fabric and sinamay choices compatible/matching/contrasting for best results) <input type="checkbox"/> 12" Visofix or Pellon Heavy Duty Wonder Under #725 w/paper backing <input type="checkbox"/> 12" x 12" (approx) of silk, silk satin, straw cloth (a few choices and contrasts) <input type="checkbox"/> 12" x 12" (approx) of velvet, duchess satin, wool (in line with 6" sinamay strip) <input type="checkbox"/> Please consider in your choices that the underside of the petal can be contrasting color or even black for drama and definition.) <input type="checkbox"/> lace fabric scraps or motifs <input type="checkbox"/> 3" x 5" (approx) scrap of stiffened hat felt in color suitable for flower stamens <input type="checkbox"/> 1/2 yard #21 millinery wire <input type="checkbox"/> quick-dry glue (e.g. Quick Dry Tacky Glue) <input type="checkbox"/> Men's handkerchief (old) as pressing cloth <input type="checkbox"/> basic millinery sewing kit |

Vladimir Straticiuc

BRIDAL LACE HAT

- comb
- floral design lace (white), for cutting out designs, 25 cm or 10" piece
- rayon or paper wrapped wire, 0.8mm or #21 millinery wire or white floral wire, cut into twenty 12" pieces
- Fabri-Tac glue
- 1 spool rayon thread, white, e.g. Sulky
- invisible thread
- textile stiffener
- small scissors
- flower stamens