

## MMU 2018 MINI COURSE SUPPLY LIST

Instructor / COURSE	NOTES:	Required Supplies & Equipment:
<b>BASIC MILLINERY SEWING KIT</b>	<p><i>Thank you to Louise MacDonald for this excellent list for the sewing kit!</i></p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Medium to large scissors for cutting straw</li> <li><input type="checkbox"/> Smaller scissors for cutting threads</li> <li><input type="checkbox"/> Long nose pliers for cutting wire - wire cutters</li> <li><input type="checkbox"/> Needles (preferably Straws size 7 to 9)</li> <li><input type="checkbox"/> Thread</li> <li><input type="checkbox"/> Tailors chalk</li> <li><input type="checkbox"/> Tape measure with both inches and centimeters marked!</li> <li><input type="checkbox"/> A pack of long pins (Dressmaker pins, glass head straight pins, ball head straight pins or quilting pins).</li> <li><input type="checkbox"/> A well fitting thimble</li> </ul>
<p>Laura Whitlock</p> <p><b>VEILING: BLOCKING &amp; CREATING FACE &amp; FULL VEILS</b></p>		<ul style="list-style-type: none"> <li><input type="checkbox"/> A poupe or Dolly head, this can be a polystyrene which we need to cover in Glad wrap</li> <li><input type="checkbox"/> veiling</li> <li><input type="checkbox"/> sewing thread to match veiling</li> <li><input type="checkbox"/> millinery sewing kit</li> <li><input type="checkbox"/> dressmaker pins</li> <li><input type="checkbox"/> hairspray or 'felt' stiffener and brush</li> <li><input type="checkbox"/> millinery wire</li> <li><input type="checkbox"/> pliers</li> <li><input type="checkbox"/> wire cutters</li> <li><input type="checkbox"/> masking tape</li> <li><input type="checkbox"/> 2 yd ½" grosgrain, velvet or satin ribbon to wrap headband</li> <li><input type="checkbox"/> one of the following (your preference): Narrow metal headband, double headband or 36-tooth wire comb. <a href="https://www.judithm.com/catalog/hat-fasteners">https://www.judithm.com/catalog/hat-fasteners</a></li> </ul>

Bridget Bailey

**SINAMAY ROLLING  
TECHNIQUES**

- 1 x 30ml tube of glue. We need and 2 x 50ml bottle of acetone between us all. - **THIS WILL BE AVAILABLE AT THE GLUE BAR IN THE MILLINERY MARKETPLACE.**
- Half a meter of sinamay per student. Any colour is fine. It needs to be already stiffened but too stiff if possible.
- Paint brush- 1 x two cm square ended firm bristle brush for stiffening.
- 1 x small plastic pot about the size of an egg cup to mix stiffener in.
- Sharp wire cutters for cutting fine wire
- A piece of letter size card-stock about the thickness of a post card to make patterns
- 1 x gallon size ziplock plastic bag

<p style="text-align: center;">Galina Koford</p> <p style="text-align: center;"><b>EVA FOAM FLOWERS</b></p>	<p>EVA FOAM will be provided by Tutor. Cost is \$5 per student for one flower. Payable to instructor in class.</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> hot glue gun, glue sticks</li> <li><input type="checkbox"/> scissors</li> <li><input type="checkbox"/> oil pastel crayons or soft pastels</li> <li><input type="checkbox"/> iron</li> <li><input type="checkbox"/> bath towel</li> <li><input type="checkbox"/> handkerchief (thin), or something similar</li> <li><input type="checkbox"/> several small pieces of sponge</li> <li><input type="checkbox"/> floral wire, 3-4 pieces (26-28 gauge if possible)</li> <li><input type="checkbox"/> 10-15 sheets of white paper</li> <li><input type="checkbox"/> awl</li> <li><input type="checkbox"/> 2-3 small glass jars or plastic cups for water</li> <li><input type="checkbox"/> bicycle or gym gloves (non-slip), optional</li> <li><input type="checkbox"/> Helmar 450 Quick Dry glue (preferred) or Aleene's Quick Dry Tacky Glue</li> <li><input type="checkbox"/> aluminum foil (about a 12" piece)</li> <li><input type="checkbox"/> flower stamens</li> <li><input type="checkbox"/> thin disposable gloves, optional</li> <li><input type="checkbox"/> pinking shears, optional</li> <li><input type="checkbox"/> ruler</li> </ul>
<p style="text-align: center;">Dirk-Jan Kortschot &amp; Marcel de Leeuw DeHoedenmaker</p> <p style="text-align: center;"><b>PLAYING WITH BUNTAL/ JINSIN</b></p>		<ul style="list-style-type: none"> <li><input type="checkbox"/> 1 meter x 40-50cm buntal/Jinsin; different colors and / or stripes</li> <li><input type="checkbox"/> Needles and thread to match buntal</li> <li><input type="checkbox"/> scissors</li> <li><input type="checkbox"/> measuring tape</li> <li><input type="checkbox"/> box cutter (breakaway blades) or exacto knife (sharp!)</li> <li><input type="checkbox"/> dressmaker pins</li> <li><input type="checkbox"/> basic millinery sewing kit</li> </ul>

<p>Louise Macdonald</p> <p><b>SCULPTED SINAMAY TURBANS</b></p>	<p>Louise recommends a <i>Millinery Meet-up</i> logo apron available in the Millinery Marketplace.</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> 2 yards of stiffened sinamay</li> <li><input type="checkbox"/> Thread in the color of your sinamay</li> <li><input type="checkbox"/> An Apron</li> <li><input type="checkbox"/> Long pins, for example Quilting pins or other ball head pins that are about 2 inches or longer</li> <li><input type="checkbox"/> A Styrofoam head or balsa dolly head</li> <li><input type="checkbox"/> Millinery Sewing Kit</li> </ul>
<p>Phillip Rhodes</p> <p><b>SIMPLE TOOLED FLOWERS</b></p>		<ul style="list-style-type: none"> <li><input type="checkbox"/> glue gun and glue sticks</li> <li><input type="checkbox"/> large ball tool and rat tail tool</li> <li><input type="checkbox"/> 6" strip of sinamay (keep all fabric and sinamay choices compatible/matching/contrasting for best results)</li> <li><input type="checkbox"/> 12" Visofix or Pellon Heavy Duty Wonder Under #725 w/paper backing</li> <li><input type="checkbox"/> 12" x 12" (approx) of silk, silk satin, straw cloth (a few choices and contrasts)</li> <li><input type="checkbox"/> 12" x 12" (approx) of velvet, duchess satin, wool (in line with 6" sinamay strip)</li> <li><input type="checkbox"/> Please consider in your choices that the underside of the petal can be contrasting color or even black for drama and definition.)</li> <li><input type="checkbox"/> lace fabric scraps or motifs</li> <li><input type="checkbox"/> 3" x 5" (approx) scrap of stiffened hat felt in color suitable for flower stamens</li> <li><input type="checkbox"/> 1/2 yard #21 millinery wire</li> <li><input type="checkbox"/> quick-dry glue (e.g. Quick Dry Tacky Glue)</li> <li><input type="checkbox"/> Men's handkerchief (old) as pressing cloth</li> <li><input type="checkbox"/> basic millinery sewing kit</li> </ul>

Lina Stein

**MILLINERY ORIGAMI**

- 2 m Heavy Gauge Millinery wire #18
- ½ -1m Fabric - medium quality (raw silk, satin, cottons acceptable) (NOT heavy woolens or stretchy fabrics)
- ½ m Double Sided Buckram -adhesive both sides (20-20) {available from one of our sponsors, Lily M. Listed as “Superb Quality English Stiffened Millinery Buckram”} <https://www.lilymillinerysupplies.com/collections/us-warehouse>
- ½ m iron-on interfacing (optional: to be used with very thin fabric to give some padding and to appear smoother over the buckram)
- pins
- sewing kit
- matching threads
- roll of parchment paper (baking paper from grocery)
- ruler
  
- Steam iron (travel irons are OK) (Arrowmont has irons for classrooms; but bring your own if possible to avoid waiting)
- Kettle/steamer - bring if possible/if not can be shared in classroom
- Old sheet
- Dome block or dolly head to assemble hat - polystyrene head is ok too