

2018 MMU 1-DAY COURSE SUPPLY LIST

Instructor / COURSE	NOTES:	Required Supplies & Equipment:
BASIC MILLINERY SEWING KIT	<i>Thank you to Louise MacDonald for this excellent list for the sewing kit!</i>	<ul style="list-style-type: none"><input type="checkbox"/> Medium to large scissors for cutting straw<input type="checkbox"/> Smaller scissors for cutting threads<input type="checkbox"/> Long nose pliers for cutting wire - wire cutters<input type="checkbox"/> Needles (preferably Straws size 7 to 9)<input type="checkbox"/> Thread<input type="checkbox"/> Tailors chalk<input type="checkbox"/> Tape measure with both inches and centimeters marked!<input type="checkbox"/> A pack of long pins (Dressmaker pins, glass head straight pins, ball head straight pins or quilting pins).<input type="checkbox"/> A well fitting thimble

Ian Bennett
FEATHER MOUNTS

*Class fee approximately \$20:
Jacquard acid dyes & vinegar*

- fish steamer, if possible, a few will be on hand provided by Millinery Meet-up
- plastic salad tongs
- white mug or clear glass jar
- teaspoon
- old, clean rags or towel
- apron or old clothes
- cutting mat
- x-acto knife (sharp!)
- millinery sewing kit
- large scissors with sharp blades
- small scissors
- awl
- Fabri-Tac Quick Dry glue or Helmar 450 glue
- strong millinery needles
- thimble
- 1 meter millinery wire, any gauge
- pliers
- wire cutters
- floral tape to match feathers

FEATHERS: bring the type of feathers you would like for a specific look. Suggestions of the type of feathers to achieve that look are listed below. White or Ivory is suggested for the dyeing segment of class.

Fluffy look: hackle, marabou, guinea fowl, biots, ostrich, chinchilla

Length & Drama: burnt peacock fringe (peacock hurl), stripped and un-stripped coque, nagoire

Sharp & Sculptural: goose or turkey blades, nagoire, biots

Edwina Ibbotson

VEILING CIRCUMFERENCE

- 1 meter of widow's millinery veiling (your choice of color)
- 15 cm x 20 cm of matching tulle
- 1 meter spring wire (wire that does NOT bend)
- dressmaker pins
- small, fine, pointy scissors
- wire cutters
- flat wooden round brim block at least 36 cm in diameter (has to be flat!); a round wooden chopping board works as well
- thimble
- file millinery needles, #10 or #11
- thread to match veiling /tulle
- invisible thread; dark brown, clear or smokey to best match your color way
- spray bottle
- baking paper/grease proof paper
- pressing cloth
- stiffener
- iron

Candace Kling
FABRIC FLOWERS

Notes from Candace:

We're looking for variety so whatever fabric pleases you will be great. If you work in bridal, bring cream and white. I'll be bringing plenty of green fabrics for leaves. The supplies listed are minimums. The more the merrier!

Fabric suggestions: habotai/china silk, stone-washed, charms, thai silk/dupioni, taffeta, cotton/silk blends....whatever!

Silk scarves or garments to cut up are an option.

You could dye your own, single colored or blended.

TOOLS:

- scissors for silk
- scissors for paper
- ball head pins
- needles & thread
- notebook & pencil/pen (2 colors)
- folder for 8 1/2" x 11" handouts

SUPPLIES:

- 1 1/2 yards flower-colored silk (NO PRINTS, NO SHEERS)

(the above yardage could be two different cuts/colors/types of fabric to total the 1 1/2 yard measurement)

CUTTING TO DO BEFORE CLASS!

1. DO THIS FIRST!
Cut 2 1/2" wide strips along the selvedge edges of your yardage, 3 yards total. (This could be several strips depending on how many cuts of fabric you choose to bring)
2. Cut two bias strips 2 1/2" wide and 1 yard long each
-OR-
purchase a single 2 yard length of "Hanah Silk"
3. Cut two 11" squares on the straight grain
4. Cut one 5" square on the straight grain
5. Cut one 2" square on the straight grain
6. Cut:
four - 4" squares on the straight grain
ten - 6" squares on the straight grain

Galina Koford
LEATHER FLOWERS

* Flower Making Tool Heads (tool heads only) can be purchased from instructor by pre-order or www.galelina.com.au and the price ranges between \$140-250 depending on number of irons in the set.

* 110/60 voltage soldering iron wand to hold the Flower Making Tool Heads is available for pre-order and pick-up at Millinery Marketplace

* *(If you have an existing electric Flower Making Tool kit of the correct voltage... Perfect!)*

* **Tutor will provide 2 leather flower making KITS, each kit cost \$20.**

- Electric Flower Making Tool Kit*
- screwdriver to change tool heads in soldering iron
- pencil & pen
- scissors to cut leather
- disposable small paint brush
- 2 pieces of cotton material (bed sheet thickness), 30cm minimum
- 1 piece soft foam rubber, 15 cm square, minimum thickness 5 cm for making leather flowers
- strong, quick-drying clear glue, Helmar 450 or Aleen's Quick Dry Tacky Glue (not white school glue)
- 20-30 sheets of white paper
- florist wire, 3-4 pieces (26-28 gauge if possible)
- aluminum or glass pan to put hot tools on
- bath towel
- awl
- wire cutters
- flower stamens
- hair dryer, optional
- aluminum foil (piece at least 12")
- styrofoam ball, not bigger than 1" diameter, optional

Galina Koford

**SILK FLOWER IN
JAPANESE SOMEBANA
TECHNIQUE**

The Tutor will prepare for the class pre-cut kits of stiffened silk for flower-making in Japanese technique. The KIT will cost \$30, the price includes the dyes that students will apply, Japanese glue and other Japanese materials that the students need for making a silk flower in the Japanese Somebana technique.

- * Flower Making Tool Heads (tool heads only) can be purchased from instructor by pre-order or www.galelina.com.au and the price ranges between \$140-250 depending on number of irons in the set.
- * 110/60 voltage soldering iron wand to hold the Flower Making Tool Heads is available for pre-order and pick-up at Millinery Marketplace.
- * *(If you have an existing electric Flower Making Tool kit of the correct voltage...Perfect!)*

- Electric Flower Making Tool Kit*
- screwdriver to change tool heads in soldering iron
- pencil & pen
- scissors to cut silk
- 2-3 soft, flat, medium paint brushes
- piece of thin cotton material, handkerchief weight, 30 cm square minimum
- 3 pieces of cotton material, bed sheet thickness, 30cm square minimum
- 1 or 2 pieces of foam rubber, 15cm minimum, but any thickness you have over the 15cm square minimum, 5mm thick
- toothbrush
- Wood glue (Elmer's)
- bath towel
- small towel
- 20 -30 pieces of white paper
- florist wire, 3-4 pieces, 12" - 16" (26-30 gauge if possible)
- piece of thin stiff plastic (15cm x 10cm minimum) e.g. a plastic folder
- aluminum or glass pan to put hot tools on
- 3-5 glass jars or plastic cups to mix dyes
- tweezers with rounded ends (optional)
- wire cutters
- flower stamens
- long nosed pliers
- thin wooden skewer

<p>Dirk-Jan Kortschot & Marcel de Leeuw DeHoedenmaker</p> <p>PLAYING WITH FELT</p>		<ul style="list-style-type: none"> <input type="checkbox"/> sewing machine <input type="checkbox"/> black and white thread <input type="checkbox"/> invisible thread for sewing machine <input type="checkbox"/> lots of colors of thread <input type="checkbox"/> painters tape <input type="checkbox"/> hatblock, basic CROWN & BRIM <input type="checkbox"/> iron <input type="checkbox"/> pressing cloth <input type="checkbox"/> basic millinery sewing kit <input type="checkbox"/> millinery felt scraps (fur or wool), bring lots!, contrasting colors or same color <input type="checkbox"/> 120 gram (#32 weight) white paper (65cm x 50cm) that will be cut into pieces as instructed by instructors
<p>Louise MacDonald</p> <p>'DIOR' SHAPES WITHOUT BLOCKS</p>	<p>Louise recommends the bunt mats at House of Adorn:</p> <p>http://houseofadorn.com/buntal-flatten-capeline-23</p> <p>Please note that the "<u>BUNTAL BALI WEAVE</u>" mat is NOT suitable for this workshop.</p> <p>The hemp braid from Judith M works well for the straw braid required. https://www.judithm.com</p>	<ul style="list-style-type: none"> <input type="checkbox"/> 1 BUNTAL flatten capeline, also known as a Buntal Mat. Size 20" or 23" <input type="checkbox"/> 3 yards of cotton or rayon covered millinery wire (19 gauge) <input type="checkbox"/> thread to match your Buntal mat <input type="checkbox"/> 2 yards of wide straw braid between 10mm and 20mm wide for the edge of the hat brim and possible trim. <input type="checkbox"/> 24 inches of 1" wide Petersham ribbon to match the Buntal mat for the internal head fitting <input type="checkbox"/> tailors chalk <input type="checkbox"/> A styrofoam head (The Ladies head measuring about 20 inches in circumference is perfect. Any bigger circumference is too big for this course.) <input type="checkbox"/> Millinery sewing kit

<p style="text-align: center;">Phillip Rhodes</p> <p style="text-align: center;">BANDEAU AND BOW</p>	<ul style="list-style-type: none"> <input type="checkbox"/> dome hat block <input type="checkbox"/> blocking pins <input type="checkbox"/> 1 yard stiffened sinamay <input type="checkbox"/> 1 yard fabric (suggested—satin, silk, rayon that have some body but are lightweight) <input type="checkbox"/> matching/contrasting thread for feature matching stitching <input type="checkbox"/> 30" of headband ribbon, 1" wide <input type="checkbox"/> approximately 2 yards of millinery wire, #18 <input type="checkbox"/> optional—piece of matching, tonal, contrasting millinery veiling, 3/4 yard <input type="checkbox"/> men's handkerchief (old) for pressing cloth, or something similar <input type="checkbox"/> basic millinery sewing kit
<p style="text-align: center;">Vladimir Straticiuc</p> <p style="text-align: center;">TRIM TECHNIQUES</p>	<ul style="list-style-type: none"> <input type="checkbox"/> 3-4 meters galvanized wire, 2mm gauge #12 or #13 gauge <input type="checkbox"/> 1.5 meters lycra stretch fabric <input type="checkbox"/> 3-5 ostrich spine/quills <input type="checkbox"/> 2 long pheasant tail feathers <input type="checkbox"/> 50 feathers, 15-20 cm long nagoire goose feathers <input type="checkbox"/> set of jewelry pliers <input type="checkbox"/> scissors <input type="checkbox"/> hot glue gun <input type="checkbox"/> 1 pre-blocked hat base to trim <input type="checkbox"/> hair flat iron (hair straightener)