

1-day classes Monday supply list

Basic Millinery Sewing Kit

Wire cutters
Needle nose pliers
Sewing shears
Scissors
Measuring tap
Dress making pins (and pincushion)
Thimble
(Clover) Wonder clips or pegs
Fabric marking pen or chalk
Hand sewing needles (also a curved needle - Amazon from John James)
Selection of threads
18" clear plastic ruler
Hat elastic
Combs
Millinery pins
Travel size hair dryer
Pencil or pen
Fray check
Scotch tape
Fast drying fabric or craft glue
Small spray bottle
Plastic cling wrap and press-and-seal wrap



Edwina Ibbotson – Feather wings

Scraps of pre-stiffened millinery felt, (approximately 5 inches x 4 inches x2). In any colour as all will be covered.

1 yard of #16 (1.4mm) hard millinery wire

Thread to match

For one wing 8-9 goose quill feathers - Either one colour or two-three colours

200 Goose Nagoire feathers

100 goose coquille feathers in a matching color

UHU glue

Basic sewing kit

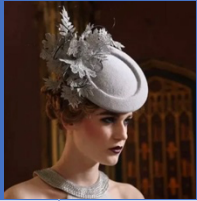
Please note this class also requires

hair dryer,

steamer,

and iron.

If you are travelling by car, kindly bring extra to share with other students.



Jane Taylor – Lace and spiral quill

Pre-stiffened guipure lace - completely dry and ready for class.
To stiffen the lace you can use PVA glue (1/3 cup to cup of water) or potato starch.

Pre-made felt or straw cocktail hat

7 or more quills in the colour of the lace with a spray paint to colour the tips

3 yards of #18 millinery wire (1.2 mm soft wire)

Felt and to match the lace colour

5" card tubes - fabric bolt cardboard

Basic sewing kit



Mela Hoyt-Heydon

1880s to NOW – Wire framed with Swiss braid

	3 yards 18–19-gauge millinery wire
	1-yard stiff bridal net- can match straw but will not be seen
	2- 12 yards of Swiss braid/straw (depends upon width of straw braid and if you are using any fabric in your design). I suggest no narrower than 3/8" and no wider than 1" for straw braid. If you have a small piece or pieces of decorative straw braid, bring it and we will show you how to incorporate.
	½ yard fabric for covering if not using all straw (dupioni, brocade, silk, taffeta, and also for lining (taffeta, dupioni, etc.)
	Thread to match
	Hat elastic or headband
	Basic sewing kit



Laura Del Villaggio Puzzle blocks

Wool or fur felt hood. Standard millinery weight. Smooth, velour, melusine, etc.
Several blocking ropes
Rope runner (also called a pusher downer)
Plastic wrap to cover your block (NOT Press n' Seal!)
Travel steamer
Small inexpensive paint brush, flat and approx 1" wide (for applying stiffener)
1-2 yds #19 millinery wire
1 yd #5 grosgrain ribbon
Threads to match grosgrain and felt
Attachment option such as comb, hat elastic or headband
Optional: <ul style="list-style-type: none">• Trims to complete your design such as feathers, beads or ribbons*• Rotary cutter and small cutting mat
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Phillip Rhodes

Gentlemen callers – 3 bows

Bow 1
1 yard sinamay (which will be used in all three bows)
Nice sized bias strips of fabric to be cut into narrow 'stripes'
A few meters of fine braid to provide alternate 'stripes'
Thread to match or contrast
Some sequins/beads etc as a trimming for the centre tie over
Bow 2
2.25 yards petersham ribbon approx 2 inches wide
2.25 yards contrast or self colour petersham ribbon for 'lining' bow
2.25 yards contrast or self colour petersham ribbon for cockade trimming
Matching thread
UHU glue or 45o glue or similar
Bow 3
1 yard fabric (taffeta or stiff silk is ideal) one colour or more dependent on desired look
Bias strip of organza or organdie
Matching thread
Iron
Travel size steamer
Sewing machine (Arrowmont has some available. If you are driving please bring yours)
Basic sewing kit



Biliana Borissova

Fabric covered hat and matching clutch

	HAT
	Hat block: a simple, button style.
	1-1.5 yard of Buckram, double-sided (glue on both sides). Alternatively, if one-sided buckram, please bring HeatBond iron-on adhesive.
	1-2 yards of woven fabric, natural fibers: linen, cotton, silk. Biliana prefers the printed cotton canvas. No stretch fabrics or velvet. The same fabric is used for exterior and interior of the hat. It is your designer's choice if you want lining in different fabric
	Matching grosgrain ribbon, about 0.5 yard
	CLUTCH
	Gray cardboard 1 mm About 50 x 50 cm. (20" x 20")
	Normal cardboard, About 50 x 50 cm. (20" x 20")
	1.5 yard fabric for the lining and the cover, matching the fabrics used for the headpiece. (this is your designer's choice whether to do lining in different fabric)
	Wadding/batting, thin or medium thickness. About 50 x 50 cm. (20" x 20")
	2 magnetic purse fasteners
	Fabric or leather glue (for example Gutermann or Alene's)
	Sewing machine (Arrowmont has some available. If you are driving please bring yours)
	Matching threads
	Basic sewing kit