

2-day classes supply list

Basic Millinery Sewing Kit

Wire cutters
Needle nose pliers
Sewing shears
Scissors
Measuring tap
Dress making pins (and pincushion)
Thimble
(Clover) Wonder clips or pegs
Fabric marking pen or chalk
Hand sewing needles (also a curved needle - Amazon from John James)
Selection of threads
18" clear plastic ruler
Hat elastic
Combs
Millinery pins
Travel size hair dryer
Pencil or pen
Fray check
Scotch tape
Fast drying fabric or craft glue
Small spray bottle
Plastic cling wrap and press-and-seal wrap



Edwina Ibbotson – Wire brim hat

Superglue
5. yards of #16 (1.4mm) hard millinery wire either white, black or brown, depending on what colour base students are using.
Thread to match wire
Straw for base, options: <ul style="list-style-type: none"> - sinamay 2.5 yards, - pinakpok 1.25 yard and 1.25 yard of Sinamay or - sisal/parasisal hood and Sinamay 0.5 yard
Thread to match straw color
Blocking pins
Coolie block. If the student does not have a coolie block, then a flat or slightly slanted brim block and a small button to place on top to block the coolie shape will work (this is how I make all mine, without a coolie block).
A flat, round board of 6-8 inches (15-20cm) diameter, (for example a small lazy susan from IKEA or Michaels or wood from Lowe's or Home Depot)
water sprayer
Protection pliers for turning wire (pliers with felt) or a piece of felt to protect the wire when making corners will also be needed.
Option 1: Students planning a slightly larger brim will need to block a large flat bandeau base, for this they will need a round crown block and extra straw .
Option 2: Students doing a smaller brim, they will block a small button block using 0.5 yard of sinamay straw
5.5 yards of Tubular crin, half an inch in diameter, colour of choice (black, white or ivory)
0.5 yards of petersham ribbon to match.
Basic sewing kit
Please note this class also requires hair dryer, steamer, and iron. If you are travelling by car, kindly bring extra to share with other students.



Jane Taylor – Lace mask

0.5 yards Chantilly lace with motifs to cut out
50/50 straw stiffener
paint thinners in a jar (Micheal's offers variety)
1" - 2" inexpensive paint brush
2-3 yards of #16 millinery wire rayon/cotton covered (1.4 mm hard)
1-2 yards of #21 millinery wire (1.2 mm soft)
a thick felt pen/markers in: <ul style="list-style-type: none">- your hair colour- colour of lace and- colour of your skin.
1-2 yards of Veiling medium to thick in strength
hair lacquer spray (aquanet)
masks and gloves to use stiffener
Steam irons (If you are travelling by car please bring extra to share)
Basic sewing kit



Mela Hoyt-Heydon Vintage Style Ladies Tilt Hat

1 rabbit fur felt or wool capeline

1 foam head or dome hat block and stand

Blocking tacks

Saran wrap or cling film

1 ½ yards 18 or 19-gauge millinery wire

Approx. 27" millinery grosgrain for head size ribbon

1 yard light-medium weight fabric: silk, dupioni, taffeta, crepe de chine for edge binding and lining- can be a contrast or match capeline

Thread to match capeline and edge binding

Hat elastic

Optional ¼ yard matching or contrast guipure lace for decoration

Basic sewing kit

Sewing machine-If you are driving and please bring your sewing machine.
Arrowmont has a few machines for our use.



Laura Del Villaggio

Hand-Dyed Parasisal Straw Fascinator

Parasisal straw hood or capeline. Unstiffened. Bleached, unbleached or a very light pastel color.
Small to medium size fascinator block. Pillbox, percher, beret, button, teardrop, etc.
Blocking pins
Plastic wrap to cover your block
Travel steamer
Small inexpensive paint brush, flat and approx 1" wide (for applying stiffener)
Old hand towel (may get stained with dye)
1-2 pairs of non-latex disposable gloves
1 yd millinery wire in #19 or #21 1 yd
#5 grosgrain ribbon in a neutral color like ivory, navy, brown or black
½ - 1 yd lining fabric such as silk dupioni or silk taffeta to match (or compliment) your grosgrain ribbon color
Threads to match grosgrain and lining fabric
Basic sewing kit
Optional: Trims to complete your design such as feathers, veiling, beads or brooches Blocking stand Students are welcome to bring more than one parasisal hat body and experiment with several colors and techniques. We'll only have time to block and finish one fascinator in class but it might be nice to take advantage of the multiple dye bath



Phillip Rhodes Elegant Straw and Fabric Hat

One parisial straw capeline
1 yard matching/tonal/contrast sinamay
1/2 yard blocking net/ buckram
Millinery wire #18 (approx 2 yards)
1/2 yard fabric for contrast panel and covering crown
25 inches of headband ribbon – petersham/grossgrain
Matching thread to project
A crown block is a necessity to block crown underpinning and also to block fabric covering
A brim block is also necessary to get a sleek result (a semi drooped brim was used for the example)
Iron
Travel size steamer
Basic sewing kit



Biliana Borissova

Leather Headpiece and Molded Flower Trim

BASE

Hat block, simple, with smooth surfaces, without indentations, button style the best option.

Buckram, enough to shape two layers on the hat block. It's not necessary to be double sided buckram, the non adhesive is ok too.

Leather, the softest lamb nappa, enough to form two layers on the hat block.

Millinery wire #19 (approx 2 yards)

FLOWERS

Lamb nappa for the flowers, can be in different colors from the one used for the base. Can be also leftovers.

Millinery wire of medium hardness (#21)

Fabric or leather glue (for example Gutermann or Alene's)

Hot gun glue

Silk or rayon threads

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